

TAKYA

IN ANY CASE

From "BOLDLY GO!"

125

Music and Lyrics by
COLE REMMEN and
GRANT REMMEN

Moderately ($J = 132$)

TAKYA

Piano

T.
I was-n't born a he-ro. I was-n't born to fight. I

Pno.

T.
just was born a star - ga-zer, won-dering at the night. I

Pno.

T.
ne-ver thought I'd be here. It ne-ver crossed my mind I'd

Pno.

The musical score consists of five staves. The top staff is for 'TAKYA' (vocal). The second staff is for 'Piano'. The third staff is for 'T.' (vocal) with lyrics: 'I was-n't born a he-ro. I was-n't born to fight. I'. The fourth staff is for 'Pno.' (piano). The fifth staff is for 'T.' (vocal) with lyrics: 'just was born a star - ga-zer, won-dering at the night. I'. The sixth staff is for 'Pno.' (piano). The seventh staff is for 'T.' (vocal) with lyrics: 'ne-ver thought I'd be here. It ne-ver crossed my mind I'd'. The eighth staff is for 'Pno.' (piano). The music is in common time, with a key signature of one flat. The vocal parts use a mix of quarter and eighth notes, while the piano parts feature sustained chords and rhythmic patterns.

T. 21

face a pro-blem so un-known, un-clear, and un-defined. But In

Pno.

T. 25

A ny Case, I know what I must do. And In A ny Case,

Pno.

T. 30

I know that I will see it through. So In A ny Case, I'll

Pno.

T. 35

stay and I will try to save our work, our sci-ence 'til the danger pass-es by.

Pno.